1
Story and Art by
HIDEAKI
YOSHIKAWA
the
Other Side
of Secret

gomanga.com • eBOOK

YOU...
THIS IS YOUR FAULT!
WE'RE GOING BACK...
YOU'RE COMING WITH ME.

the Other Side of Secret
01
Overture
GWOOO...
BACK TO THE OTHER SIDE...
OF THAT DOOR!

GWOOO...
BACK TO THE OTHER SIDE...
OF THAT DOOR!

the Other Side of Secret
01
Overture

NO WAY. I'M NOT TAKING YOU THERE.
NO.
I CANNOT ALLOW YOU TO GO THERE.
SO...
WHOOO

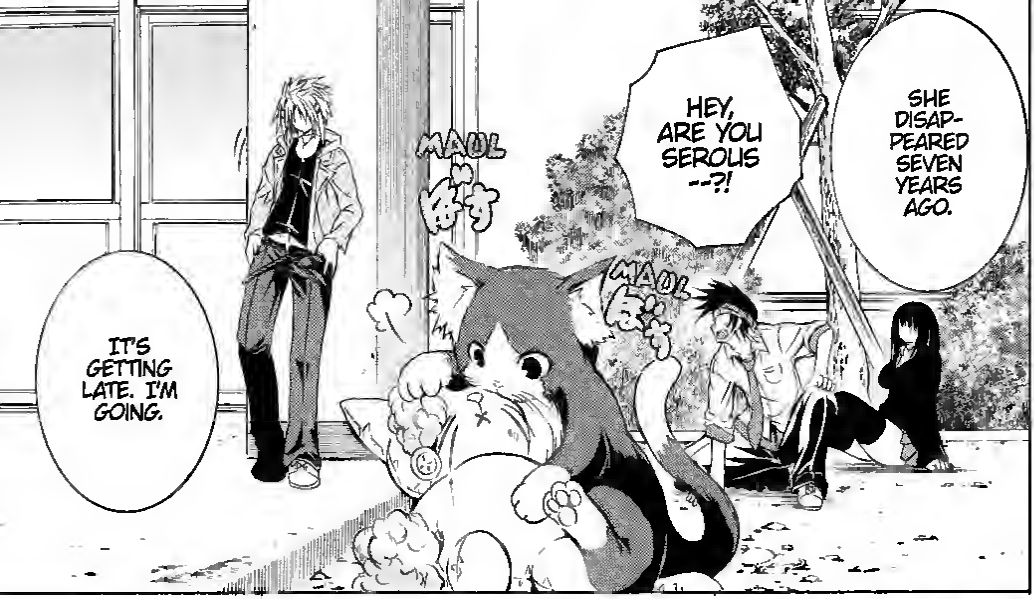
DON'T LEAVE ME.
WAIT.
WHOOO
CLINK...

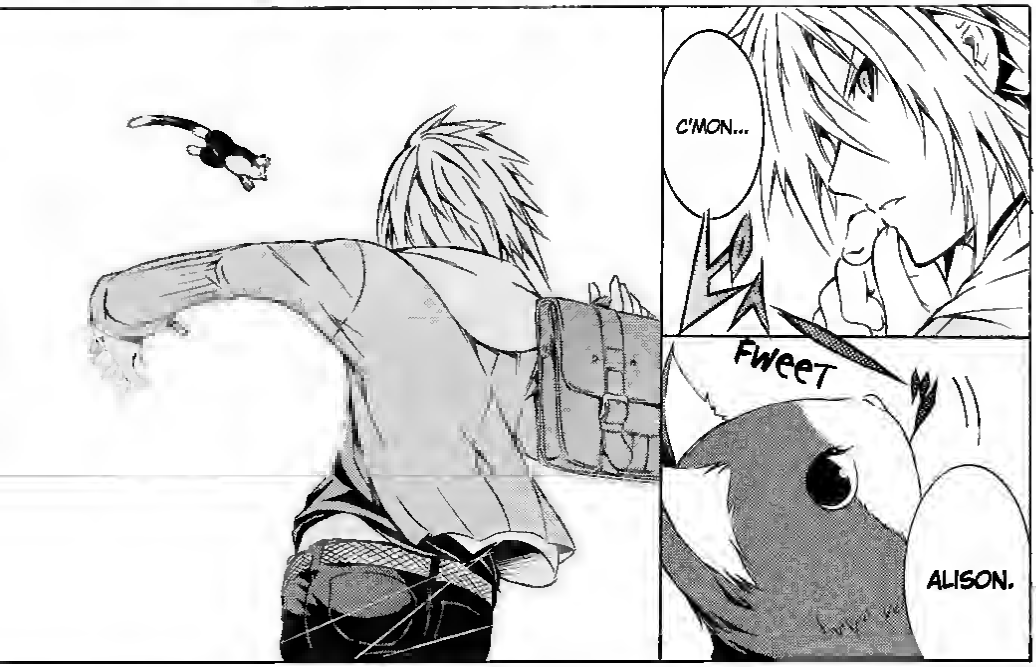
MANAMI ...
THANKS, ALISON.
A DEATH MASK?!
MEOW!
FLAIL
FLAIL
ACK! I CAN'T HAVE MY DEATH MASK AT MY SCHOOL!
SLASH
MEW!
ARGHH?!
HEY-YYY, YULI-TO--
ボコ
POP
COME ON--WE'RE FRIENDS! TRY TO JOIN IN THE CONVER-SATION, WILL YA...
YULITO?!

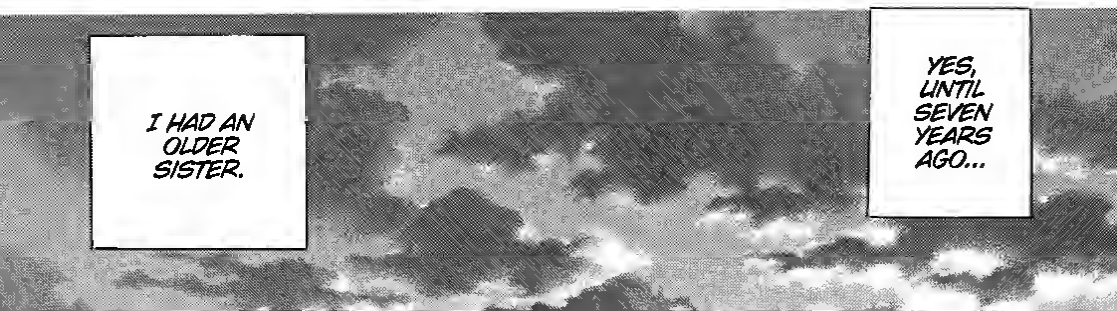
NOPE.
I'M NOT GONNA INDULGE YOUR FANTASIES DAY AFTER DAY.
AW, C'MON! IT'S JUST SO MUCH MORE FUN THIS WAY!
HA HA HA!
YOU'RE DREAMING, RYOU.
YURI-NE...
YULITO-KUN IS TOO MATURE...
TO WANT TO PLAY YOUR LITTLE GAMES.
TOG
IT'S LOVE...
OR SOMETHING LIKE *THIS*.
ISN'T THAT RIGHT?

GROPE
GROPE
GROPE
?
CLINK
DAMN IT! STILL NOTHING!!
YOU'RE SO ANTI-SOCIAL, YUUTO.
I CAN'T FIGURE OUT WHY THAT PUSSYCAT IS SO ATTACHED TO YOU.
THUD
WHAT I CAN'T FIGURE OUT IS WHY YOU GUYS HANG OUT WITH ME EVERY DAY.
SNAP OUT OF IT!
BLUSH
BUT I LOVE IT WHEN HE GIVES ME THE COLD SHOULDER--
IS SHE COMING AROUND?
DON'T TALK BACK! SPEAK TO HIM, YURINE!

HEY, WHAT'S WITH THAT NECKLACE? YOU'RE ALWAYS PLAYING WITH IT.
IT HELPS CALM ME DOWN.
IT'S ALL I HAVE LEFT FROM MY BIG SISTER.
OOPS.
UH-OH, DID WE HIT A SORE SPOT?
YOUR BIG SISTER-- DON'T TELL ME YOU HAVE A SISTER COMPLEX!
WAIT.
YOU HAVE A SISTER?
I DID.
NOT REALLY.
SHE'S JUST MISSING.


SHE DISAP-PEARED SEVEN YEARS AGO.
HEY, ARE YOU SERIOUS --?!
MAOL
MYAOW
IT'S GETTING LATE. I'M GOING.


C'MON...
FWEET
ALISON.


I HAD AN OLDER SISTER.
YES, UNTIL SEVEN YEARS AGO...

MANAMI.
I HAVE NO MEMORY OF MY PARENTS.
SHE WAS MY ONLY FAMILY.
SHE WOULD LAUGH AND TEASE.
SHE WAS CARING, CARE-FREE...
AND...

VERY MYSTERIOUS.
THIS IS...
MY...
TREASURE.

YOU DON'T KNOW IT, BUT I'M A TREASURE HUNTER.
I FOUND THIS TREASURE IN A SECRET PLACE...
...ON THE OTHER SIDE OF THIS DOOR.
WHOOO
HM?
YOU WANT TO KNOW WHAT'S ON THE OTHER SIDE?
NO WAY.
I'M NOT TAKING YOU THERE.
NO.
I CANNOT ALLOW YOU TO GO THERE.

INSTEAD ...
I'LL GIVE YOU THIS.
CHERISH IT...
YUUTO.

NEE-SAN ...
TAKE ME WITH--!
.....
OH NO...
WHOOOO
.....
MANAMI... NEE-SAN?
IT WAS LIKE A DREAM.
MANAMI DISAPPEARED AND SO DID THAT DOOR.

I USED TO COME HERE OFTEN WITH MANAMI.
HAVE YOU EVER BEEN HERE BEFORE, ALISON?
THIS PARK...
ナル
FWOO...
ア...
MANAMI ...
SHE'S GONE TO THE OTHER SIDE OF THAT DOOR.
WILL SHE EVER COME BACK?

WILL I EVER...
SEE HER...
AGAIN?

KRIIISH

WHOOOO
THIS IS...
A DOOR...
SCAMPER

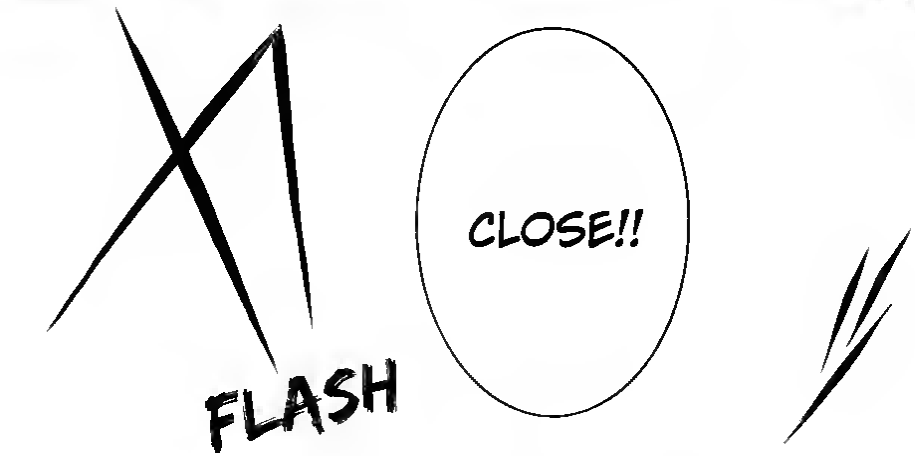
IT'S LIKE MANAMI'S ...
SECRET...
DOOR!
CREEEAK
.....!
MA-NAMI-NEE-SA--!

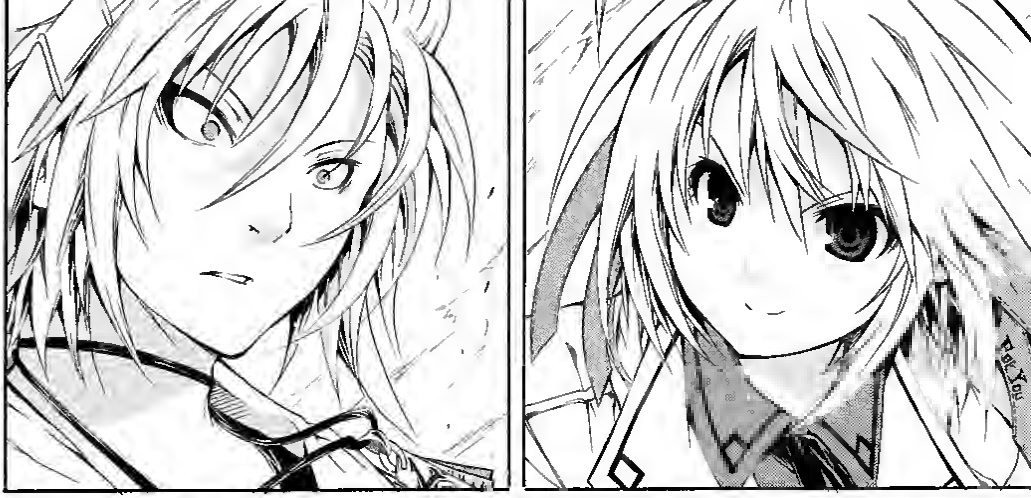
FWOOSH
FWOOSH
WOO-OOO!
ANOTHER SAFE TRIP THROUGH!
"SAFE"...?
YOU CALL THIS "SAFE"?
OUR PROTECTIVE SUITS ARE MOSTLY RUINED.
WE STAYED THERE TOO LONG.
THAT WAS DEFINITELY A CLOSE CALL.
Sizzzle

I'VE TOLD YOU OVER AND OVER THAT YOU NEED TO LOOK BEFORE YOU LEAP!
IT'S NOT...
MANA-MI?!
RANT
RANT
IF THOSE BROTHERS HADN'T SHOWN UP WHEN THEY DID--
STILL, WE GOT WHAT WE WERE AFTER...
RUSTLE
WELL...
I CAN'T ARGUE WITH YOU ON THAT.
FLOAT

BA-DUMP
BA-DUMP
BA-DUMP
WE FINALLY GOT ONE.
NOW WE CAN REACH OUR GOAL--
ACK?!
JOLT
S-SAAYA! WH-WHAT'S THAT GUY DOING HERE?!
...?
HOW WOULD I KNOW? YOU WERE ON LOOK-OUT.
UM, DO WE GET IN TROUBLE IF WE'RE SEEN?

AND HERE I THOUGHT WE WERE DONE FOR THE DAY...
CHAK
YEAH, IT'S A VIOLATION.
THERE'S A STIFF PENALTY.
BUT WE GOTTA DO WHAT WE GOTTA DO.
CHINK
CHAKK


FLASH
CLOSE!!



HMM... I KNOW I CHECKED...
WHEW! THAT OUGHTA DO IT!
TIME TO GO HOME AND TAKE A BATH! TOMORROW WILL BE ANOTHER EARLY DAY. WE NEED TO GET SOME REST!

CRACK
THIS...
KRIIK...
DOOR ...?
WHAT JUST HAP-PENED?
AND...
WHAT WAS THAT *THING* IN HER HAND?
AND...

THIS IS ODD.
YUUTO ISN'T HERE TODAY.
HMM?
I SAW HIM ON MY WAY IN.
HE WAS ALL SERIOUS.
HE ASKED IF I SAW A COUPLE OF GIRLS IN WEIRD OUTFITS.

NOT HERE EITHER.
I CAN'T FIND THEM ANYWHERE.
THUMP
THAT THING WAS THE SAME THING THAT MANAMI HAD.
THE SECRET TREASURE.
AND...
THAT DOOR, TOO.

CRAP.
HOW COULD I LET MYSELF GET DIS-TRACTED? I LOST THEM!
THOSE TWO...
I'LL BET THEY KNOW SOMETHING ABOUT WHAT HAPPENED TO MANAMI!
HOW AM I SUPPOSED TO FIND TWO COMPLETE STRANGERS--
ALISON!
RUSTLE
RUSTLE
MEW!

ON YOUR OWN AGAIN?
HERE YOU GO.
I SAVED THIS SPOT JUST FOR YOU.
TP TUP
OH, HEY! ALISON, CAN YOU FOLLOW THEIR SCENT--?
OH, IT'S DOGS THAT DO THAT.
?
BESIDES, YOU RAN THE SECOND THAT DOOR APPEARED. YOU DIDN'T EVEN SEE THEM.
IF YOU COULD UNDERSTAND ME, WE COULD SPLIT UP AND LOOK FOR THEM.
WHAT'S THE MATTER?
HISS!!
RUSTLE
RUSTLE

RUUSTLE
KITTY!
SLAASH
KITTY--
HERE, KITTY, KITTY.
INCH
INCH

TMP
NO, DON'T GO!
TMP
TMP
TMP
HEY, WAIT UP!!
DASH
AH!
SKID
SHE'S GONE?!

LOOK
FWEET
TWITCH
SCAMPER
BUT IF SHE'S CHASING AFTER ALISON...
SHE'S UP THERE ALREADY ?!
!!
TMP TMP
OH...!

LEAP
HEY THERE.
GOOD GIRL.
CLP CLP

WE MEET AGAIN.
CLOP...
HAVE WE... MET?
I'M SORRY. I'M BAD AT FACES.
OH.
I... SEE...

DON'T WORRY.
THIS IS AWK-WARD.
THAT'S AMAZING.
YOU'RE SO GOOD WITH THE KITTY.
WHAT'S THE TRICK?
NO TRICK, REALLY.
RIGHT, ALISON?

WE'RE A LOT ALIKE.
IT'S JUST...

OH...

I CAN TELL BY LOOKING AT THE KITTY.
THAT'S THE FIRST COMPLIMENT ANYONE'S EVER GIVEN ME.
SHE'S SO... TRUST-ING.
YOU'RE A GOOD GUY.
YEAH... I CAN TELL.
TATTERED
BUT I'VE NEVER PETTED ONE.
NOD NOD
DO YOU LIKE CATS?
HISS!
AWW...
INCH INCH
I WISH I COULD GET CLOSE TO HER, LIKE—
I'M SO JEAL-OUS.

!
REALLY?!
?!
IF YOU REALLY WANT TO PET HER, I'LL HOLD HER STILL.
DROOP
BOUNCE
OH, WOW.
NOW THAT I CAN...
UH-OH...
I'M GETTING NER-VOUS.
BOUNCE
ばな
WHEEZE HUFF
WHEEZE HUFF
FLEX
FLEX

SNAARL
SCARY!
I'M READY.
GRABBY
わき
GRABBY
わき
YOU LIED!
THAT WOULD FREAK ANYONE OUT.
FSSH
SSH
HEY, CALM DOWN
ACT NATURAL.
BE LIKE A CAT.
ME...
LIKE A KITTY ...?

MEOW.
PETTY
THIS SURE BROKE THE ICE.
NOW I CAN TALK TO HER.
NOTHING. I'M JUST SURPRISED YOU DID IT SO WELL.
COUGH
WHAT'S THE MATTER?
COUGH

I'M SORRY. I'M ALLERGIC TO CATS.
THEN DON'T CHASE THEM!
STRETCH
BUT I LOVE CATS.
ACHOO!
SP-LAT
UM...
OH, GREAT.
WELL, LET'S START OVER--
OH, ONEE-CHAN.
YES.
YES.
I'LL BE RIGHT THERE.

DAASH
WAIT, I WAS TALKING TO--
I MEAN...
DON'T TAKE ALISON WITH YOU!

I'M PRETTY SURE SHE WENT THIS WAY--?
DRIIIP
I WAS WONDERING WHERE YOU WENT.
YOU'RE SUCH A SUCKER FOR CATS.
!!

THMP
IT'S...
THE OTHER GIRL!

OH...
THEY'RE NOT ALONE!
SHOVE
BUT, SAAYA, I FOUND THIS CUTE KITTY OUT THERE.
THAT ONLY WORKS WITH PEOPLE.
THE MORE OBSTACLES IN OUR WAY, THE MORE PASSION IT TAKES TO SUCCEED.
YOU KNOW YOU'RE ALLERGIC TO CATS!
NOT ME!
ANY TRUE GIRL WOULD FIND HER IRRESISTIBLE.
HONK

Squeeze
ARE YOU SAYING HINA-CHAN SHOULD FALL HEAD OVER HEELS IN LOVE WITH ME--?
GRAB
AHA!
GET YOUR FILTHY PAWS OFF MY SISTER.
TWITCH
HEY, TASUKU. LEAVE SAAYA AND HER LUSCIOUS BOOBS UP TO YOUR BIG BROTHER!
FONDLE
GROPE
GROPE
AHHHGH?!

IT ALWAYS ENDS THIS WAY.
WE HAVE A ROCKY ROAD AHEAD, TAKU-MA-NII!
WE CAN NEVER LET OUR GUARD DOWN WITH THESE PERVY BROTHERS!
HOW DARE YOU CALL US PERVERT-ED?!
WE'RE PURE LOVE ADVO-CATES!
WHO CARES!
SERIOUS
WHAT'S GOING ON HERE?
WE APPRECIATE YOUR HELP, BUT YOU REALLY HAVE TO EASE UP!
NEVER MIND.
NOW THAT WE'RE ALL HERE, LET'S DO THIS.
CHAK

CHINK
CHK
CHK
CHK
KLIK
CHAKK

SHWEE
OPEN!

KRUSH
THE SAME DOOR!
.....!!

Sniff
Sniff

JUST WHEN I THOUGHT I COULD SPEND TIME WITH A KITTY.
UGH, LOOK AT YOUR FACE.
HERE, USE MY HANDKER-CHIEF.

HOW LONG ARE YOU GONNA KEEP THAT UP, HINA?
YOU KNOW SHE CAN'T COME WITH US.

UH-HUH.
DROP

CLOP
WHOOOOO
ALI-SON...
I'M NERVOUS NOW THAT IT'S TIME.
THAT WAS HORRIBLE.

OH YEAH, IT DISAPPEARED QUICKLY LAST TIME, TOO.
NO TIME ...
TO WASTE, HUH?
...!
CRACK
CRUMBLE
MANAMI SAID...
"I'M NOT TAKING YOU THERE."
NO...
MAYBE I...
SHOULDN'T GO THROUGH THIS DOOR.
"NO. I CANNOT ALLOW YOU TO GO THERE."
CLINK

THIS IS A CHANCE TO FIND MY SISTER.
I CAN'T...
LET IT PASS ME BY.
NO TIME FOR SECOND GUESSING NOW.
STRIDE
YOU SURE ...?
PURR
PURR
I DON'T KNOW WHAT'S OVER THERE.
ALISON...
MEOW.

FWEET
HEH.
YOU'RE SUCH A LOYAL CAT.
LET'S GO, ALISON.
TO THE...
OTHER SIDE OF THE DOOR!
WHOOOO

FLASH
DRIIIP
FSHHH...
WHOMP
WSH
CRUMBLE
CRUMBLE
!

HM?
DRIIIP
THIS IS THE SAME ALLEY...?
WHAT'S GOING ON--?
SPLIP...
.....?
RUSTLE...
RUSTLE...
SHIVER

!!
THMP
THE CITY LOOKS THE SAME.
WHOO
WHOO
BUT THIS ISN'T RIGHT.
IT'S DESERTED.
THE SKY IS RED!
WHOOOO
WHOOOO

FWOOOSH
WHAT...
...IS THIS PLACE?!
THERE THEY ARE...!
!!
DASH
IS THIS WHAT MY SISTER WAS TALKING ABOUT?
THE SECRET WORLD ?!

WHAT...
!!
DASH
IS THIS WHAT MY SISTER WAS TALKING ABOUT?
THE SECRET WORLD ?!

FWOOOSH
...IS THIS PLACE?!
THERE THEY ARE...!

Shudder...
ALISON?
.....?
SWEET
LET'S FOLLOW THEM, ALISON!
ZZM
WHAT'S THE MATTER?
ARE YOU OKAY ...?

BA-DUMP...

IS THIS IT?
YES. THERE'S ANOTHER ONE OVER THERE.
OH. WHICH SHOULD WE GET FIRST?
YOU KNOW ... THAT'S HOW WE GOT INTO TROUBLE YESTERDAY.

WHAM
WHOOPS! MY HAND SLIPPED!
THAT'S A GREAT IDEA!
LET'S GO, HINA-CHAN!
IF YOU REALLY WANT BOTH, WE SHOULD SPLIT UP--
WSH
LET'S SPLIT UP!
IT'S MORE DANGEROUS TO BE ALONE WITH YOU!
TWITCH
TWITCH
WRITHE
WRITHE
IT'S NOT A BAD MATCH, CONSIDER-ING OUR SKILLS...
OH, WELL.
I DON'T LIKE GETTING TOO FAR FROM YOU.
PUFF
THAT'S RIGHT! YOU WANT TO STICK WITH ME!
YOU'RE OVER-SELLING THAT.
TO BE HONEST, I DON'T FEEL ALL THAT SAFE WITH Y--

CATCH!
!
SAAYA.
ピン
FLICK
TIME TO GO, SAAYA...
HE WOULD BE A GOOD GUY IF HE WASN'T SUCH A PERV.
TUCK
TAKE ONE OF MINE.
YOU'RE SUCH A DAREDEVIL. YOU SHOULD CARRY MORE PELLETS WITH YOU.
TAKE CARE, HINA-CHAN. ♪
CHINK
YEAH.
LET'S GET THIS DONE.
CHAKT
CHAKT

UGH ...!
IT'S SO SLIMY. I CAN NEVER GET USED TO THIS.
HINA, WATCH YOUR STEP.
SCHLORP
OPEN!
WHOOOO

ZZZRRM....
!!
for You
THIS SOUND ...!
COULD IT BE ...?
DON'T WORRY. IT HASN'T AWAKENED YET.
BUT...
IT'S BECOME VERY ACTIVE.
I WONDER WHY...?
ANYWAY, WE SHOULD HURRY.

I'M GETTING SOME-THING ACROSS THIS BRIDGE.
THIS WAY?
YES.
SHRP
SHRP
.....!
I FOUND IT!

THIS WAS EASY.
LET'S GRAB IT AND GET THE HELL OUT OF HERE.
TMP
——!!
ONEE-CHAN!
GLARE
IT'S A TRAP!

PLOPP
RANT RANT
TH-THAT'S WHY I TELL YOU TO LOOK BEFORE--
NO...NO!!
ST-STOP GRUM-BLING...
DROP...
AH-AGH!
AAA-HHG-GGH!!
HAH!

ZZRSH
AHN-NGH!!
BLRB
BLRB
OH, SCREW THIS!
IF WE DON'T GET YOU OUT OF THERE--
THIS IS BAD, SAAYA!
IT'S STOM-ACH ACID!

I DIDN'T WANT TO WASTE A PELLET...
BE-CAUSE I DON'T HAVE THAT MANY!
WHOMP
OPEN!
RMBB
RMBB
CRACK
LET'S GET OUT OF HERE!
DASH!
RUN!

BWOOM
AH!
GRMM
AGGH --!
GRMM
WHOA!
AH!
GRMM

STUB
OH NO, SAAYA...
THEY'RE CATCH-ING UP--!
CRM
WHUD
URGH!
JUST GET ACROSS!
THEN WE--
CRM
CRM
HI--

HINAAAA——!!
GLUGUR

ZSHHH
!!
……!
I FINALLY GET A LEAD ON MY SISTER...

...AND ALMOST END UP DEAD. THIS ISN'T FUNNY.
YOU'RE... THE KITTY GUY.
YOU REMEMBER ME?
OH...
IT GOT DAMAGED WHEN HE RESCUED ME.
ESSHH...

WHAT'S THE MATTER?
WELL...
YOU REALLY ARE...
A GOOD GUY.
TP TP TP
I'M SORRY. I'M ALLERGIC TO CATS.
WHERE DOES ALL THIS SNOT COME FROM?
ACHOO!
OH, LIM...

FLYING
KICK!
GET YOUR FREAKIN' HANDS OFF MY SISTER!!

THOSE PERVY BROTH-ERS ARE SUCH SNAKES!
THEY PRETENDED TO SPLIT UP AND--

NO, SAA--
THANK GOD YOU'RE OKAY, HINA!
GLOMP

RMB
RMB
TWITCH
TWITCH
RMB
RMB
RMB
TWITCH
HUH? SOME-ONE ELSE?
.....
YOU REALLY NEED TO LOOK BEFORE YOU LEAP.

BOW
SAAYA!
THIS IS MY SISTER, SAAYA.
WELL, YOU SHOULD HAVE SAID SOMETHING.
I DO APPRECIATE YOU SAVING MY SISTER, THOUGH.
I'M HINA.
A HUNTER ...?
YES.
WE DIDN'T THINK THERE WERE ANY OTHER HUNTERS HERE.
SO, YOU'RE A HUNTER, TOO.

WE COLLECT EXEMS FROM THIS WORLD ON THE OTHER SIDE OF THE DOOR.
AND BRING THEM TO OUR WORLD.
THAT'S WHAT WE HUNTERS DO.
AREN'T YOU ONE OF US?
WE LOST ONE BECAUSE OF MY SISTER, THOUGH.
MUT-TER
GLARE
.....

HEY!!!
WAIT, HE LOOKS FAMILIAR--
HINA, DO YOU KNOW THIS GUY?
HEY, WAIT A MINUTE! YOU'RE THE GUY WHO WAS AT THE DOOR YESTERDAY!
OH.
YOU'RE RIGHT.
Just Remembered
GRUNGE
WHAT THE HECK?! I WOULDN'T HAVE ERASED YOUR MEMORY IF I'D KNOWN YOU WERE ONE OF US!
.....?
WHAT A WASTE.
IT'S GREAT THAT YOU REMEMBER ME.
I WANT TO ASK YOU ABOUT SOMETHING.
WHAT?

I'M LOOKING FOR MANAMI-NEE--
I MEAN, MY OLDER SISTER.
SHE'S BEEN MISSING FOR SEVEN YEARS.
SHE HAD THAT THING THAT YOU CALL EXEM.
AND SHE DISAPPEARED THROUGH THE SAME DOOR YOU CREATED.
I THINK IT HAS TO DO WITH YOU HUNTERS...

NO, I'M SURE.
MY SISTER WAS A HUNTER.
SHE FOUND THE SECRET TREASURE, EXEM...
...IN THIS PLACE ON THE OTHER SIDE OF THE SECRET DOOR.
I'M CLOSE ...
SO CLOSE TO FINDING MY--
!?
WHAT'S WRONG?
UHH...
YOU REMEMBER WHAT HAPPENED YESTERDAY?

HOW COULD I FORGET SOME-THING LIKE--
.....?
!!
FRAYED...
WHAT'S THIS?!
THIS ISN'T A PRO-TECTIVE SUIT!
YOU'RE WEARING REGULAR CLOTHES!
GRAB
A-ARE YOU... JUST AN ORDINARY PERSON?!
WHY ...?!
"WHY"? I ENTERED THE OOR YOU REATED N--
THAT'S NOT WHAT I MEANT!!

HOW IS IT...
THAT YOU'RE PERFECTLY FINE?!
KITTY ...!
GASP!

SCOOP
WHAT'S THE MATTER?! COME ON!
DU-DUN
ALISON!!
SHE'S BEEN ACTING STRANGE EVER SINCE WE GOT HERE!
?!
YEAH... THAT'S WHAT HAPPENS.

UNLESS YOU WEAR A PROTECTIVE SUIT LIKE HINA AND I ARE.
IN THIS WORLD ...
YOU CAN'T LAST MORE THAN AN HOUR...
TELL ME WHY...
IT DOESN'T AFFECT YOU!
WHY...
CAN YOU STILL ACCESS THE MEMORY I CLOSED OFF?!

TELL ME...
WHO THE HECK ARE--
BLOCK
!

ONEE-CHAN, WE HAVE TO FOCUS ON SAVING THE KITTY.
SHE MIGHT JUST MAKE IT IF WE LEAVE NOW.
TURN
YOU'RE RIGHT.
WE CAN'T STAY HERE TOO LONG.
OH NO.
THIS EXPLAINS WHY IT'S BEEN SO ACTIVE.
ZZM
WAIT A MINUTE. WHAT ARE YOU--?!

BA-DUM...

BA-DUM
RMBL
RMBL
RMBL
RMBL
WE'RE IN BIG TROU-BLE!
OH NO ...!
SAAYA ...?!
HEY, WHAT'S GOING ON?!

ガニオン
BRRIIISSSH
WHUD
?!

HEY...!
UNNGH...
O-OH, MAN...
UNGH...
WASN'T HE WITH YOU?!
WHO'S THIS GUY?
HOW COULD YOU DO THIS TO ME?
PLOORP

CHOMP
SCHWOO
I'M KINDA JEAL-OUS...

RIIP
SNAP
BLRM
CRMB

IT HAS...
AWAKENED!

IT HAS...
AWAKENED!

WHAT ...
IS GOING ON?
THE CITY ...
IT TURNED INTO A MON-STER.
NO...
THAT'S NOT IT.
THIS WAS NEVER A CITY AT ALL!
MANAMI-NEE-SAN...
WHAT THE HELL... IS THIS PLACE?!

the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 01

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

advance 02

[OPEN]

Presented by Hideaki Yoshikawa

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

IN SEARCH OF HIS SISTER, MANAMI, WHO DISAPPEARED SEVEN YEARS AGO...
YUUTO STEPPED THROUGH A MYSTERIOUS DOORWAY.
BUT THIS BIZARRE WORLD IS VERY DIFFER-ENT.
AND...
WHAT HE FOUND THERE WAS...
THE SAME CITY HE LIVED IN.

the Other Side of Secret
The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.
THE CITY IS... ALIVE ?!
IS THIS WHAT MANAMI WAS TALKING ABOUT?!
THE SECRET --!
CLINK
ZMM
ZMM
ZMM
ZMM
THAT WORLD HAS JUST...
TURNED ON YUUTO AND HIS COMPAN-IONS.
advance 02
Tragedy

the Other Side of Secret
The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.
ZMM
THAT WORLD HAS JUST...
TURNED ON YUUTO AND HIS COMPAN-IONS.
ZMM

THE CITY IS... ALIVE ?!
IS THIS WHAT MANAMI WAS TALKING ABOUT?!
THE SECRET --!
CLINK
ZMM
ZMM
advance 02
Tragedy

W-WE HAVE TO GET BACK!
I-I HAVE TO...
CREATE THE DOOR NOW--!
SCHWOO
IF WE STAY HERE...
WE'LL BE--!
I'M KINDA JEALOUS.
THERE'S A PRESENCE ON THE OTHER SIDE. IT WOULD BE A VIOLATION--
YOU CAN'T, ONEE-CHAN.
BUT... BUT WE CAN'T WAIT!

GRAB
WHY?!
WHY DID YOU FOLLOW US THROUGH THE DOOR?!
!
WHOOOOO
SAAYA, YOU NEED TO CALM DOWN--
!!
WHY DID YOU, AN ORDINARY PERSON WITH NO PROTECTION...
COME TO THIS SIDE?!

YANK
THWAM
SKROO
WATCH OUT!
TUMBLE TUMBLE...
URGH...
ARE YOU OKAY?!

WE DON'T HAVE TIME TO CREATE THE DOOR HERE.
ZZZMM
HEY, WHAT THE HELL IS GOING ON?!
NO TIME TO EX-PLAIN!
WE HAVE TO HURRY-- FOR THE KITTY!
WSH
EEK!
WE HAVE TO RUN!
I'LL LEAD THE WAY! FOLLOW ME!

RIGHT. THEY SAID ALISON'S LIFE WAS IN DANGER.
ALI-SON ...?!
WE HAVE TO FOCUS ON GETTING HOME RIGHT NOW.
HANG ON, ALISON!
Z-ZM
Z-ZM
Z-ZM
DASH

WE'LL GET OUT IN THE OPEN FIRST.
WE CAN TAKE THE STAIRS WE CAME DOWN--
!!
SLOOM
ZZRRAR!

HINA!
THWSH
CHINK
CHK
CHAKK
CHAKK
?!

OPEN!!
BWOOFF
KREE
SKIIID
SHE GOT IT?!
SHE USED THAT THING TO SUMMON THE DOOR!
IT CAN ALSO BE USED TO ATTACK--!
FSHH

FORGET IT.
?!
IT NEEDS SPECIAL PELLETS.
IT HOLDS UP TO SIX, AND THERE ARE ONLY TWO LEFT.
I NEED ONE TO OPEN UP THE DOOR, SO I ONLY HAVE ONE TO SPARE.
KA-CHAK
THERE'S... NOT ENOUGH PELLETS.
.....

SHE'S RIGHT.
THE OTHER HUNTER HAD THE SAME GADGET AND WAS KILLED.
WE HAVE TO...
RUN...
LOOK OUT!!
WVOOR!

SH-KLORM
CHUNK
CHAKK
ON IT!
DO IT NOW!
WE'RE GOOD. THERE'S NO ONE ON THE OTHER SIDE.
PLOR PLORP...
THEY TOOK EACH OTHER OUT!

ZZM
ZZM...
ZZM
OH, THANK GOD! WE'RE --!
WE'RE NOT OUT OF THIS YET!
THEY'RE STILL ON OUR TAIL--!
OPEN!!
PA-KRIIISH
GVWOO
?!!

FWUUSH
TH...
THEY'RE IN THE GROUND, TOO?!

GET OUT OF-- AH-HH...
PANT!
MY... WAY!
PANT!
HUFF!
W-WE'RE SO CLOSE ...!
MY LAST SHOT --!
OPEN!!
KER-CHAK
BWOOM

!!
SLOMP
I CAN'T HOLD ON TO HER--!
ALISON...
LEAP
KITTY!

SKID
SKID
SKID
ITCH ITCH...
UGH...
NOT NOW!
HEY, THANKS FOR SAVING--
Sniff sniffle...

ZWOMP

THUMP.
SKID
SKID
SKID
HUFF!
UN...
UNH...
HUFF!

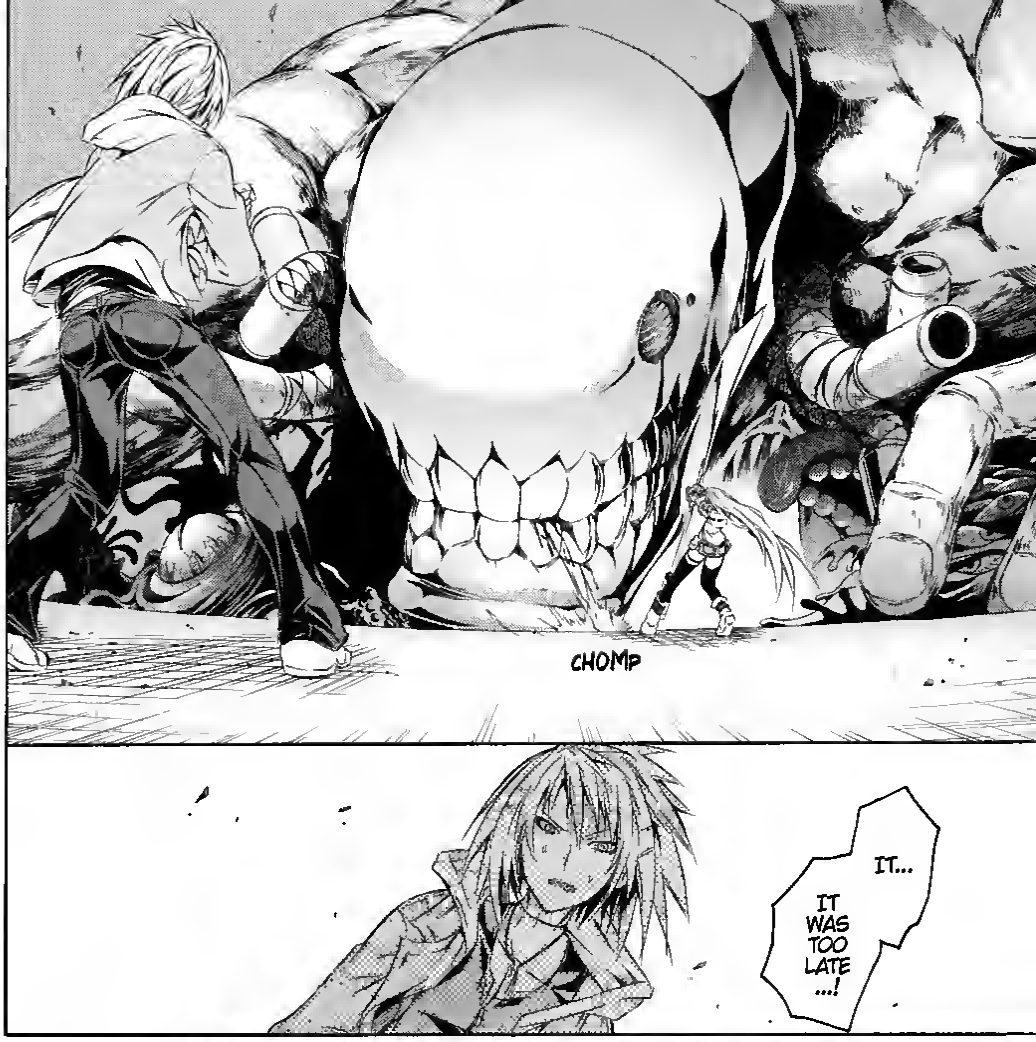
H...

HI-
NA-
AA-
AA-
A!!
I'M OUT OF PELLETS!
WHY ...?!
HINA ...
HINA IS...!
HAH!

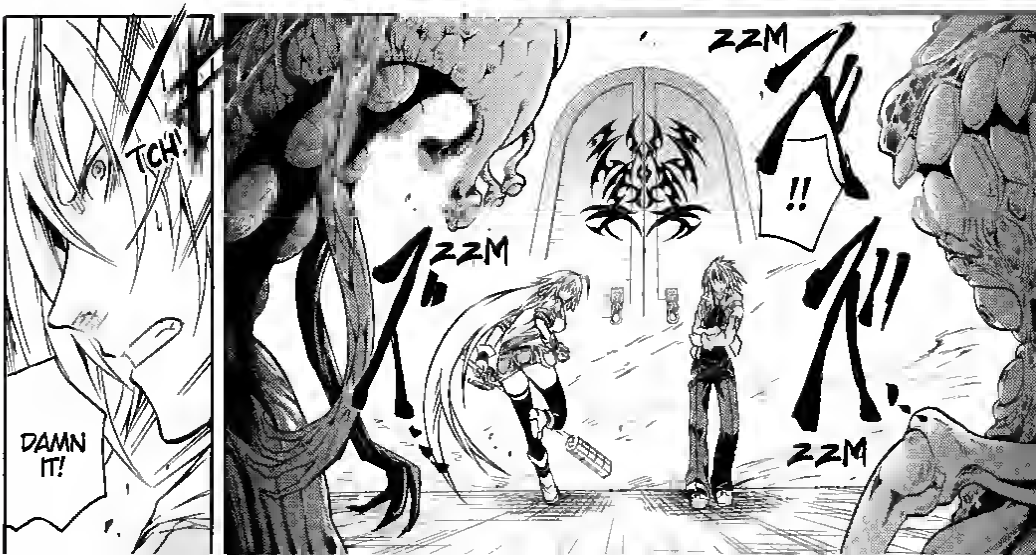
CATCH
THAT PELLET ...!
FLICK
HINAAAA!!
DASH
TWITCH
!!
OPEN--
WHSH

AH...
AHH...!
O..
NEE
...
CHA
...?

FLASH!!
CLOSE!!
.....?!
SLUMP_


CHOMP

IT...
IT WAS TOO LATE ...!


TCH!
DAMN IT!
ZZM
ZZM
!!
ZZM

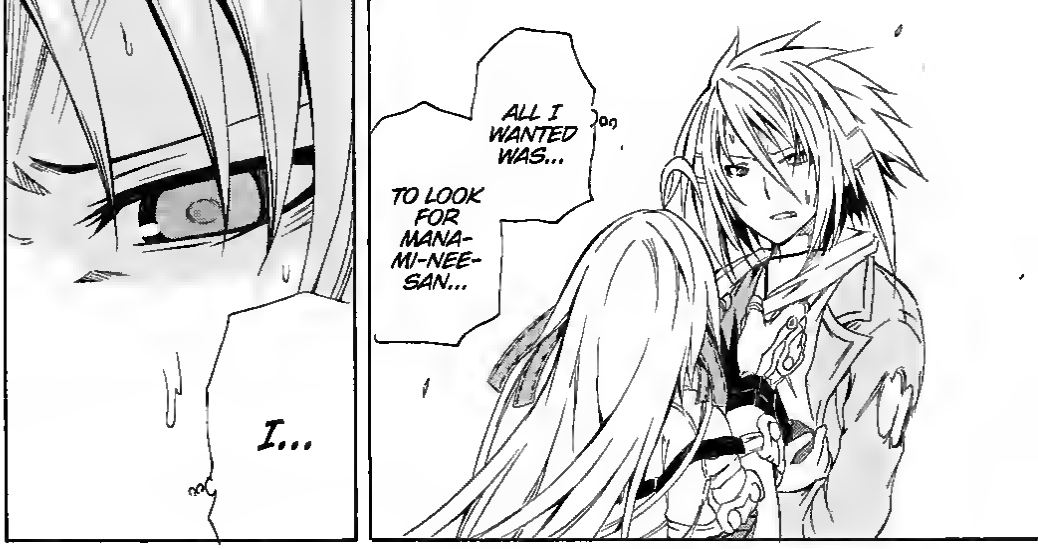
THMP
THMP
THMP
THMP
THMP

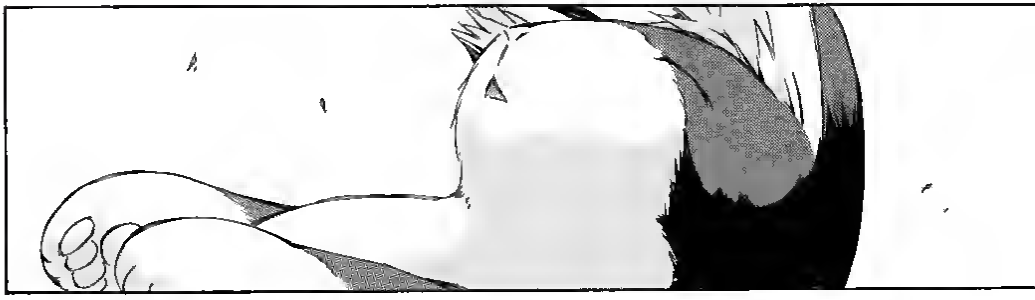
TH-WHAM
CRAACK
CRACK...

HUFF!
HUFF!
HUFF!
CRUMBLE...
WE MADE IT.
BUT...
SHE DIDN'T...

IT'S ALL YOUR FAULT!
IT'S YOUR FAULT THAT...
THAT WORLD AWAK-ENED!
IT'S YOUR FAULT...
THOSE BRO-THERS ...!
HEY, WAIT A--!
IT'S YOUR FAULT--

GRAB
IT'S YOUR FAULT THAT...
HINA IS...!


I...
ALL I WANTED WAS...
TO LOOK FOR MANA-MI-NEE-SAN...



the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 02

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

advance 03

[OPEN]

Presented by Hideaki Yoshikawa

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

YUUTO STEPPED THROUGH A MYSTERIOUS DOORWAY.
IN SEARCH OF HIS SISTER, MANAMI, WHO DISAPPEARED SEVEN YEARS AGO...

WHAT HE FOUND WAS...
IN-STEAD OF HIS SISTER ...

THIS IS ALL YOUR FAULT!

IF ONLY YOU HADN'T GONE THROUGH THAT DOOR...
EVERY-ONE...
HINA... WOULD BE...!
THUMP

SHUDDER
ALI-
SON...
HINA
...
DIED
TO
SAVE
THIS
CAT.
CLANK

GO AWAY.
I DON'T WANT TO SEE YOUR FACE.

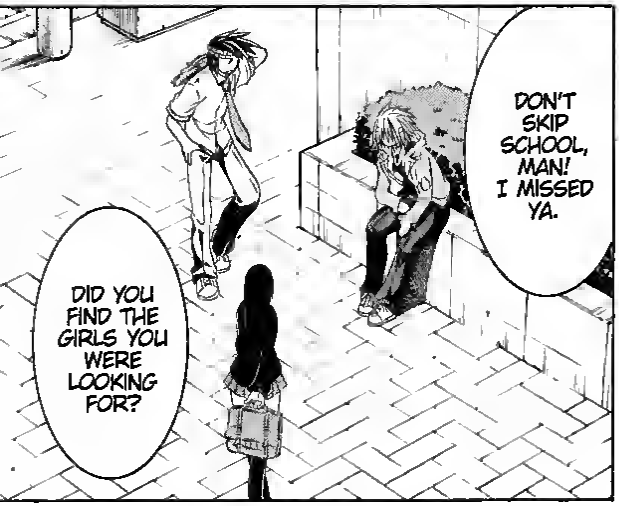
the Other Side of Secret

Determine

advance 03

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands op..

AHA...
ALISON...


DON'T SKIP SCHOOL, MAN! I MISSED YA.
DID YOU FIND THE GIRLS YOU WERE LOOKING FOR?

YUUTO!

HEY, YOU LOOK EVEN MORE DOWN THAN BEFORE.
COME ON. LET'S GO DO SOME-THING *FUN!*

A DOOR...
WAS THAT... REALLY ALL MY FAULT?
EVERY-THING THAT HAP-PENED...
OVER THERE?

CLENCH
I...
MY SIS-TER...
SHE WAS RIGHT.
SHOULD HAVE...
TURN...
STAYED AWAY FROM THAT DOOR.
I WONDER WHAT HAP-PENED.
WHAT AM I GONNA DO WITH ALL THIS?!
FOOD'S JUST THE THING WHEN YOU'RE DOWN. LET'S HAVE A POTATO FEAST--
HE'S GONE ...?!
HE DIDN'T HAVE THAT KITTY THAT'S ALWAYS WITH HIM...

CLINK
TAP

HINA...

ALL I WANTED WAS...
TO GET CLOSER TO FINDING MY SISTER.
TELL ME, MANAMI.
WHAT ELSE WAS I SUPPOSED TO DO?

WHAT SHOULD I...
DO NOW?

COME WITH ME.
FWOOO
GRAB
UH... HEY.

FWOOO
UH... HEY.

COME WITH ME.
GRAB

WHOA, THIS HOUSE IS HUGE.
WHAT DO YOU WANT?
YOU SAID YOU NEVER WANTED TO SEE ME--
CLICK
BHOOM
THIS WAY.
.....!
RM RM RM RM RM

THIS IS...
THE STUFF ON THE SHELVES IS DIFFERENT...
BUT THIS LOOKS JUST LIKE THE ROOM MANAMI-NEESAN WAS IN--
!!

THWACK
ARGH --!!

KLATTER
UNGH...
CRAAASH
PLAP
ARE YOU TRYING TO GET REVENGE FOR HINA?!
WHAT THE HELL IS THAT ABOUT?!

COME ON, SAAYA...
I TOLD YOU TO KEEP YOUR COOL.
THAT VOICE ...!
YOU'RE OKAY!
BUT YOU'RE *TALKING*?! AND YOU SOUND LIKE HINA...!
MY SISTER IS KIND OF A HOTHEAD.
HMPH
ALISON!!
HAH?!

VWOON
THE PIECES ARE...
COMING BACK TOGETH-ER...?
I TURNED BACK TIME.
IT'S... IT'S AS IF--
AND MY INJURIES ...

WE EXPLAINED THIS TO YOU IN THE OTHER WORLD.
WE HUNTERS SEEK THE HIDDEN TREASURE KNOWN AS...
EXEM...
ON THE OTHER SIDE OF THAT DOOR.
LIKE THE ONE MY SISTER'S HOLDING, AN HOUR-GLASS THAT CAN TURN BACK TIME...
THE EXEM HOLDS SPECIAL POWER THAT IS *BEYOND* YOUR KNOWING.

THIS HUNTING EQUIPMENT IS MADE OF EXEM.
KER-CHAK
IT CAN OPEN AND CLOSE THE DOOR.
IT CAN ALSO AFFECT THE PHYSICAL AND MENTAL WORLD, SUCH AS SOMEONE'S MEMORIES OR PERSONALITY.
IT'S THE ULTIMATE MASTER KEY.
BUT FOR SOME REASON...
IT DIDN'T BLOCK YOUR MEMORY.
.....

I COULDN'T SAVE HINA.
CLANK
SO...
I DID SOMETHING DESPERATE.
IN THE FIGHT...
I CAUGHT...
HER SOUL.

YOUR KITTY WAS ALREADY GONE.
HER BODY WAS JUST A SHELL.
I'M BORROWING IT FOR A BIT.
I SEE...
SO THAT'S WHAT HAP-PENED.
BUT WHY ARE YOU TELLING ME THIS?
WHAT'S THE POINT?
WHAT THE EXEM DOES DEPENDS ON THE TYPE.
IT CAN REVERSE TIME, LIKE IT JUST DID.
IT CAN FLY.

THAT MEANS...
THERE MUST BE A TYPE THAT CAN BRING HINA BACK TO LIFE!
THERE HAS TO!

BRIIIISH
HINA DIED BECAUSE OF YOU.

I HOLD YOU RESPONSI-BLE.
YOU'RE COMING BACK WITH ME...
BACK TO THE OTHER SIDE OF THAT DOOR!

YOU SAID YOU NEVER WANTED TO SEE ME AGAIN.
WHY?
I WOULD ASK OTHER HUNTERS IF I COULD...
BUT I DON'T KNOW ANY OF THEM. THERE'S NO TIME...
A SOUL OUTSIDE OF ITS BODY QUICKLY LOSES ITS ENERGY.

HINA'S SOUL...
WILL PROBABLY...
ONLY LAST ABOUT A MONTH.
HELP ME...
SAVE HINA!
CLENCH
I CAN'T AFFORD TO BE PICKY!
THAT'S TOO LITTLE TIME!

GO BACK ...
WHOOOO
TO THE OTHER SIDE...
OF THIS DOOR?!
ARE YOU SURE...
THAT THIS WAS ALL MY FAULT...?
EVERY-THING THAT HAPPENED ON THE OTHER SIDE?
ALL OF IT?

YOU HAVE TO WEAR PROTECTIVE CLOTHING LIKE WE DO.
OR YOU'LL ATTRACT THEIR ATTENTION IMMEDIATELY.
THERE'S NO DENYING THAT.
.....
ONII-SAN.
ALISON... UH--
HINA, RIGHT?

ALISON AND HINA, WHO'S TRAPPED IN HER BODY...
AND THE GUYS WHO WERE WITH THEM...
ALL DIED BECAUSE I WENT THROUGH THAT DOOR.
IF IT'S TRUE ...
IF I CAN REALLY BRING THEM BACK TO LIFE...
CAN I REALLY ...
SAVE THEM ALL...?

I KNOW... IF I CAUSED ALL OF THIS...
I HAVE TO TRY TO MAKE IT RIGHT.
SO, IF THERE'S A WAY TO FIX IT, I SHOULD GO.
YOU WERE RIGHT.
I SHOULD NEVER HAVE GONE THERE.
SORRY ...
MANAMI-NEESAN.

BUT I HAVE TO NOW...
I MUST GO BACK THERE.

to be continued...

the Other Side of Secret

[VOLUME]

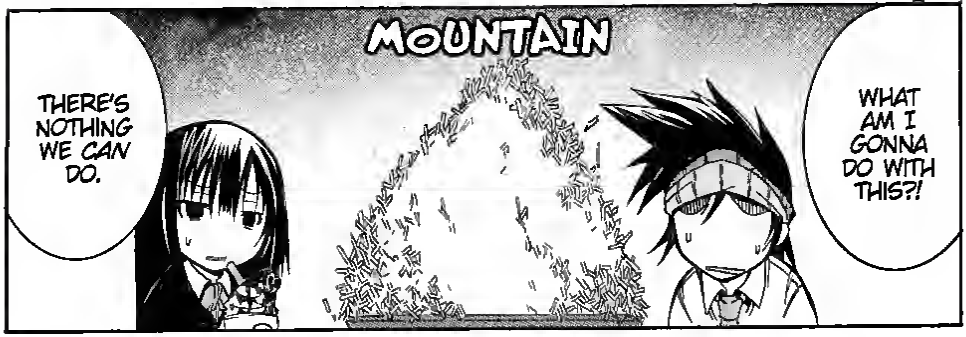
1

Presented by Hideaki Yoshikawa

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

Cheers!
GINGER ALE
MAC ALLAN
MILK
WE BIT THE DUST.
YES, WE DID.
YOU'RE THE MAN, TAKUMA-NII!!
I REGRET NOTH-ING!!
GLEAM
YOU LIVED A FULL LIFE.
Motsunabe
I WISH... I COULD HAVE PLAYED A MORE ACTIVE ROLE.
YOUR PELLET SURE CAME IN HANDY, THOUGH.
IT SAVED MY NECK
AND YOU GOT TO FEEL MY SISTER UP, TOO.
MY BIGGEST SCENE WAS TAKING ONE TO THE 'NADS!!
YOUR BODY HASN'T BEEN FOUND. THERE'S STILL A CHANCE FOR YOU.
BUT YOU'RE BEING TREATED LIKE YOU'RE DEAD.
COME ON, I WANNA BE WITH YOU!
WANT SOME?
A BIG SCENE, HUH?

I'M BORROWING THE KITTY'S BODY FOR NOW.
STARE
BUT I DUNNO IF I'LL GET BACK TO NORMAL.
I SHOULD DO SOMETHING SPECTACULAR WHILE I STILL CAN!
WSH
UH. UM..
I-I'LL GIVE YOU A SPECIAL TREAT ...!
WSHH
LET'S JUST SAY IT'S IMPORTANT TO KNOW YOUR LIMITATIONS.
YOU'RE KIND OF A PRUDE ABOUT WHAT YOU SHOW.
I CAN STILL SEE A WHOLE LOT OF LEG
I...DON'T HAVE IT IN ME TO FLASH, AFTER ALL.
MUNCH
NEGERO
WSSH
Food

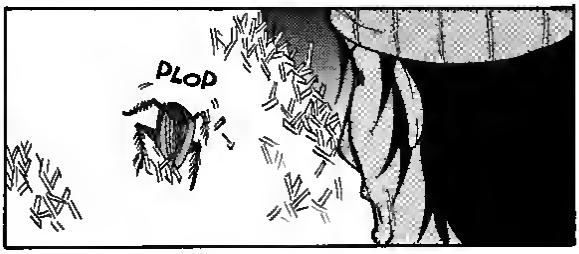

MOUNTAIN
THERE'S NOTHING WE CAN DO.
WHAT AM I GONNA DO WITH THIS?!

NO WAY. THOSE FRIES ARE FULL OF CALORIES.
YURINE, HELP ME OUT. OTHERWISE, THIS WILL GO OUT ON TWITTER, AND MY LIFE WILL BE OVER!!
SLARP SLARP SLARP
YOU'RE SUCKING BACK THAT DRINK FULL OF WHIPPED CREAM!!
HYPOCRITE!

HOW MANY FRIES DO YOU THINK HE CAN EAT?!
IF ONLY YUUTO HADN'T BOLTED!!
SORRY

BUT RYOU, WHO ATE HALF OF THEM, DIDN'T FARE SO WELL.
THE COCKROACH CAUSED A HUGE FUSS, AND THE FRIES WERE FORGOTTEN.

CHOMP
FORGET IT! I'LL EAT THEM ALL!! FAT AND CARBS ARE SACRED TO MEN!!


PLOP

New hunters...
...in pursuit of the Exems...
In the next volume...
...appear on the other side of the door!
the Other Side of Secret 2
COMING SOON!

SEVEN SEAS ENTERTAINMENT PRESENTS

the Other Side of Secret

story and art by **Hideaki Yoshikawa** VOLUME 1

TRANSLATION
Elina Ishikawa

ADAPTATION
Lee Otter

LETTERING AND LAYOUT
James Adams

COVER DESIGN
Nicky Lim

PROOFREADER
Tim Roddy

PRODUCTION MANAGER
Lissa Pattillo

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

THE OTHER SIDE OF SECRET VOL. 1
© Hideaki Yoshikawa 2014
Edited by MEDIA FACTORY.
First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.
English translation rights reserved by Seven Seas Entertainment, LLC
under the license from KADOKAWA CORPORATION, Tokyo

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext. 5442) or write specialmarkets@macmillan.com.

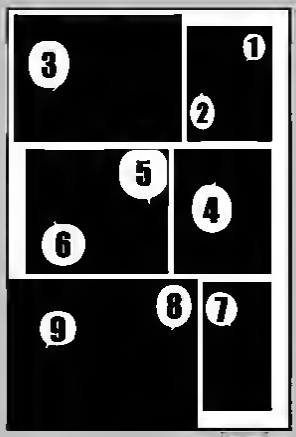
Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626923-16-4
Printed in Canada
First Printing: June 2016
10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: ***www.gomanga.com***

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



gomanga.com • eBOOK

SEE YOU ON THE OTHER SIDE!

Yuuto is a typical teenager who hangs out after school having silly conversations with his friends, but there's something he hasn't told anyone. Seven years ago, his older sister, Manami, disappeared through a mysterious door. Yuuto has searched for her ever since, but hasn't had any luck.

One day, the same secret door his sister forbade him to enter appears right before him, and two girls rush out of it! In order to find his missing sister, Yuuto steps into the forbidden world...

OLDER TEEN (16+)

Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan